

# THANK YOU FOR THE MUSIC

ABBA

for SATB voices, accompanied\*

Arranged by  
JERRY ESTES

Words and Music by  
BJÖRN ULVAEUS and  
BENNY ANDERSSON

Expressively, with much rubato (♩ = ca. 96) 3 *mp*

SOLO

I'm noth-ing spe-cial, in

F Am G#° Gm C7 F F°/Ab

ACCOMP. *mp*

4

fact I'm a bit of a bore. When

C7(sus4)/G C7 F Cm F

7 (end solo)

I tell a joke, you've prob-a-bly heard it be-fore.

Bb D7 Gm

Performance time: approx. 4:05

\*Available: SATB (35027566); 3-part mixed (35027567); SSA (35027568); StudioTrax CD (35027569).

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10 *building in intensity* **11**

Sop. *unis. mp* *cresc.*

Alto *mp* *cresc.*

Tenor *mp* *cresc.*

Bass

But I have a tal-ent, a won-der-ful thing, 'cause

10 *building in intensity* **11**

*cresc.*

C7 F Gm7 C7(sus4)

13 *mf* *unis.*

ev - 'ry - one lis - tens when I start to sing. I'm so grate-ful and proud,

*mf* *unis.*

13 *mf*

F F+ BbA7 Bbm Dm

16 *rit.* *f*

all I want to do is sing it out loud. So I say

*f*

16 C/D Dm Dm/C Bb Gm7 C7 N.C.

*rit.* *f*

4

**19** Rhythmic pop style (♩ = ca. 92)

thank you for the mu - sic, the songs I'm sing - ing.

**19** Rhythmic pop style (♩ = ca. 92)

F Gm C7(sus4) C7 F

21

Thanks for all the joy they're bring - ing.

21 Dm A/C# Dm7/C G9 G Bb/C C7

23

Who can live with-out it? I ask in all hon - es - ty,

23 F Gm Dm/A A Dm

25 26

— what would life be — with - out a song —

All hon - es - ty, — what would life be? — Song —

Bb<sup>Δ</sup>7 26 Bbm<sup>Δ</sup>7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a soprano clef with a key signature of one flat (Bb). It features a melodic line with lyrics: "— what would life be — with - out a song —". The bottom staff is a piano accompaniment in a bass clef, providing harmonic support with chords and moving bass lines. Measure numbers 25 and 26 are indicated at the beginning and middle of the system respectively.

27

— or a dance, — what are we? — So I say

F Cm/Eb D7 E° D/F#

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "— or a dance, — what are we? — So I say". The bottom staff continues the piano accompaniment. Chord symbols F, Cm/Eb, D7, E°, and D/F# are placed above the piano staff. Measure number 27 is indicated at the beginning of the system.

29

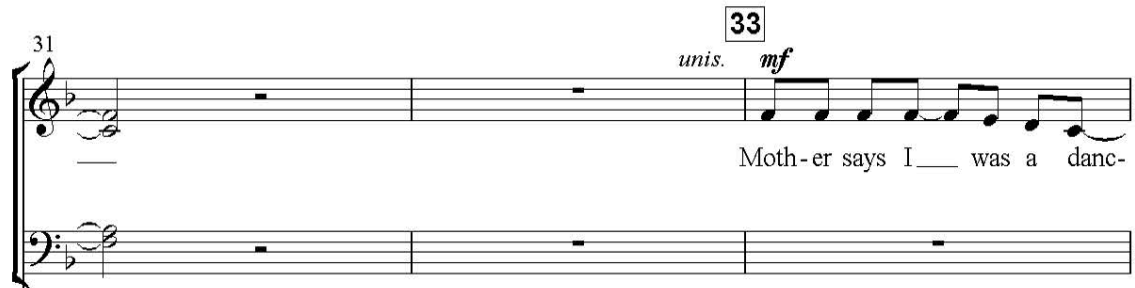
thank you for the mu - sic, for giv - ing it to me. —

Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>/Bb C<sup>7</sup>(sus4) C<sup>7</sup>

*2nd time to Coda*  
(p. 8, m. 49)

Detailed description: This system contains the final two staves of music on this page. The top staff concludes the vocal line with lyrics: "thank you for the mu - sic, for giv - ing it to me. —". The bottom staff concludes the piano accompaniment. Chord symbols Gm<sup>7</sup>, Am<sup>7</sup>, Gm<sup>7</sup>/Bb, C<sup>7</sup>(sus4), and C<sup>7</sup> are placed above the piano staff. Measure number 29 is indicated at the beginning of the system. The system ends with a double bar line and a Coda symbol, with the instruction "2nd time to Coda (p. 8, m. 49)".

31 33  
*unis. mf*  
Moth-er says I \_\_\_ was a danc-



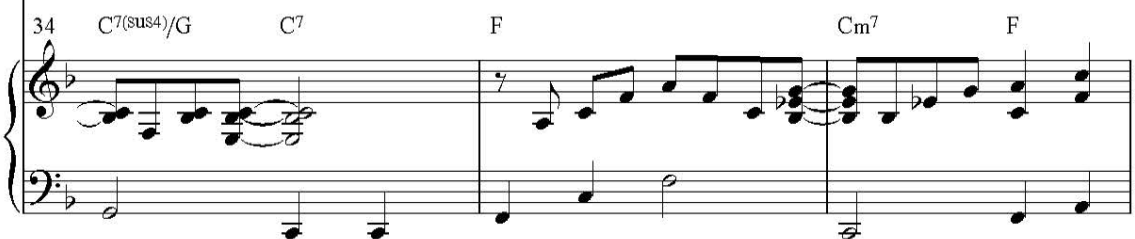
31 33  
F Am Ab° Gm C F F°/Ab  
*mf*



34  
er be - fore \_\_\_ I could walk. \_\_\_ And she  
*unis. mf*



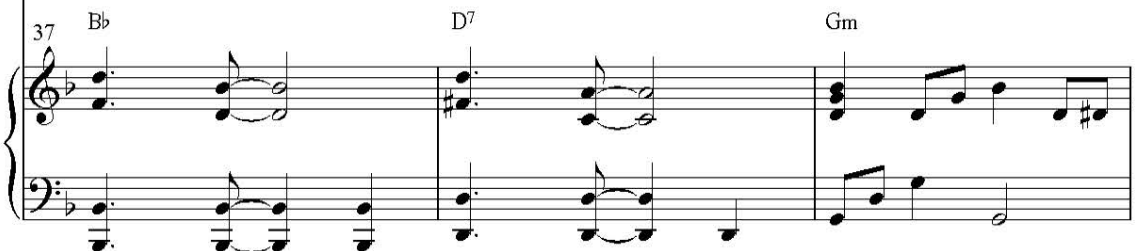
34 C7(sus4)/G C7 F Cm7 F



37  
says I be - gan \_\_\_ to sing \_\_\_ long be - fore \_\_\_ I could talk. \_\_\_



37 Bb D7 Gm



40 41

And I've of - ten won - dered, how did it all start? Who

40 C7 41 F Gm7 C7(sus4)

43 *unis.*  
found out that noth - ing can cap - ture a heart like a mel - o - dy can? *unis.*

43 F F+ BbA7 Bbm Dm

46 *f*  
Well, who - ev - er it was, I'm a fan. So I say *f*

46 C/D Dm Dm/C Bb Gm7 C N.C. *f*

*D.S. (p. 4, m. 19) al Coda*

8

49

Coda

unis. *mp*  
I've \_\_\_\_\_ been so

49

Coda

F F/C F<sup>2</sup> F/C Bbm<sup>6</sup>  
*mp*

52

luck - y, born with a love \_\_\_\_\_ for song and dance. \_  
\*(I am the girl \_\_\_\_\_ with gold - en hair.) \_

52

F Bb<sup>A7</sup> C<sup>7</sup>(sus4) C<sup>7</sup>

54

I want to sing \_\_\_\_\_ it out to

54

F Bb<sup>A7</sup> Bbm/Db

\*Original lyric

56 *poco rit.* *mf unis.*

ev - 'ry - bod - y, what a joy, \_\_\_\_\_

*unis. mf*

what a life,

56 C/D Dm C Bb Dm/G

*poco rit.*

58 *f* **60** *a tempo*

what a chance! \_\_\_\_\_ Thank you for the mu - sic, the

*f*

58 C<sup>7</sup>/E Bb/D C<sup>7</sup> **60** F Gm

*f* *a tempo*

61

songs I'm sing-ing. Thanks for all the \_ joy they're bring-ing.

61 C<sup>7</sup>(su4) C<sup>7</sup> F Dm A/C# Dm<sup>7</sup>/C G<sup>9</sup> G Bb/C C<sup>7</sup>



64

Who can live with-out\_\_\_ it? I ask in all hon - es - ty,\_\_\_

64 F Gm Dm/A A Dm

66

67

what would life be\_\_\_ with-out a song\_

*unis.*

All hon - es - ty,\_\_\_ what would life be? \_\_\_ Song\_

66 Bb<sup>Δ7</sup> 67 Bbm<sup>Δ7</sup>

68

\_\_\_ or a dance, \_ what are we? \_\_\_ So I say

68 F Cm/Eb D7 E° D/F#

70

thank you for the mu - sic, for giv - ing it to me. —

70 Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>/Bb C7(sus4) C<sup>7</sup> F F<sup>7</sup>/Eb

73

So I say thankyou for the mu - sic, for giv - ing it to me. \_

73 D<sup>7</sup> Gm/E D/F# Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>/Bb F(sus4)/C

76 *rit.*

— Thank you for the mu - sic. —

76 F F<sup>o</sup>/Ab C7(sus4)/G C7(sus4) F(sus4) F

THANK YOU FOR THE MUSIC—SATB