

# Constant Idyll

Jerry King (Halsway 03/23)

Am

V1

V2

Am C Em Am

Piano

1.A green and grey tinged  
2.A ti - dy weed - ed  
3.A 10th floor con - crete

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2.A ti - dy weed - ed  
3.A 10th floor con - crete

6 C Em Am Am C

can-vas re-flects the Quan-tok Hills, whereneat-edged fields meetnim-bo-stra - tus,  
bor-der de-fines your earth - ly realm. In- spect - ted and tend - ded, gloved  
bal-c'ny bedecked with win-dow box: Your hom-mage to a nat-ure ov - er

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bal-c'ny bedecked with win-dow box: Your hom-mage to a nat-ure ov - er

11 Em Am F C F

nev - er rest-ing still. A gen - tle breeze'pon dis-tant treetops dry-ing off the  
hands up - on the helm. Per - enn - i - als and ann - u - als,their La - tin names all  
look-ing bustling shops. The drill-ing and the si-rens are the ins-tru-ments in

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hands up - on the helm. Per - enn - i - als and ann - u - als,their La - tin names all  
look-ing bustling shops. The drill-ing and the si-rens are the ins-tru-ments in

16 Am Am C Em Am

rain, as nat-ure's laun-dry cy - cle soaks eve - ry - thing a - gain.  
 learned. A bat - tle plan for col - our as sea - sons slow - ly turned.  
 tune: a sym - pho - ny of human life with - in your liv - ing room.

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21 F C F C

Is this\_ your con-stant id - yll?\_ Is this\_ where you call home? Or  
 Is this\_ your con-stant id - yll?\_ Is this\_ where you call home? Or

25 G/B Bb F Ab Bb C

do you yearn for pas-tures new? Do you need to roam?  
 do you yearn for pas-tures new? Do you need to roam?

