

A Trio of Rounds

Full Flaming Fire

1 2

Full flam-ing fire _____ by thy light glow - ing, show to us beauty _____ vis - sion and joy.

Detailed description: This block contains the first musical staff for the round 'Full Flaming Fire'. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A first ending bracket (1) covers the first four measures, and a second ending bracket (2) covers the next four measures. The piece concludes with a double bar line and a key signature change to four flats (B-flat, E-flat, A-flat, D-flat).

Turn, Amaryllis (J Hilton, 1662)

9 15

1 2 3

Turn, Am-a-ryl-is, to thy swain, thy Da - mon calls thee back a - gain. Here is a pret-ty, pret-ty, pret ty, ar-bour by, where
— A-pol-lo, where A-pol-lo, can - not spy. There let's sit and while I play, sing to my pipes a roun - de-lay.

Detailed description: This block contains the second and third musical staves for the round 'Turn, Amaryllis'. The second staff starts at measure 9 in 4/4 time with a key signature of three flats. It features a first ending bracket (1) for the first four measures and a second ending bracket (2) for the next four measures. The third staff starts at measure 15 and includes a third ending bracket (3) for the first four measures. The piece ends with a double bar line and a key signature change to one flat (B-flat).

Signor Abate (Father Abbot) Beethoven

21 30 36

1 2 3

Si-gnor A - ba - te! This tooth - ache, it pains me, what can you do to help me? Ho - ly Fa - ther come and
give to me your ho - ly ben - e - dict - ion, your ho - ly be - e - dict - ion. And your be - e -
dict - ion, your ho - ly bless - ing, if it don't help me, if it don't help me, then may the Devil take you!

tr

Detailed description: This block contains the fourth, fifth, and sixth musical staves for the round 'Signor Abate'. The fourth staff starts at measure 21 in 4/4 time with a key signature of one flat. It includes a first ending bracket (1) for the first four measures, a trill (tr) above the eighth measure, and a second ending bracket (2) for the next four measures. The fifth staff starts at measure 30 and includes a third ending bracket (3) for the first four measures. The sixth staff starts at measure 36 and concludes the piece with a double bar line and a key signature change to two flats (B-flat, E-flat).