

# Wild Goose Rounds



## I walk in beauty

1

I walk in beau - ty, beau - ty is a - round me,  
3  
beau - ty is be - hind me, a - bove and be - low me.

The musical notation is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are placed below the notes.

## Hark to the echo

5

Hark to the ec - ho high on the moun - tain. Hark to the ec - ho sound - ing a - gain.

The musical notation is in treble clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The melody is composed of quarter notes and eighth notes.

9

Voi - ces a - bove us, voi - ces be - low us, voi - ces a - round us, float - ing on air. Does not some

The musical notation is in treble clef, 4/4 time, with a key signature of three flats. The melody features a mix of quarter and eighth notes.

14

wiz - ard dwell up there, dwell up there, dwell dwell up there!

The musical notation is in treble clef, 4/4 time, with a key signature of three flats. It includes a triplet of eighth notes.

## Though my soul (Handel)

19

Though my soul may set in dark - ness, It will rise in per - fect light I have

The musical notation is in treble clef, 4/4 time, with a key signature of one sharp. The melody is primarily composed of quarter notes.

24

loved the stars too fon - dly to be fear - ful of the night fear - ful of the night.

The musical notation is in treble clef, 4/4 time, with a key signature of one sharp. The melody consists of quarter notes.