

# Irish Blessing

Trad. Irish Blessing

Jerry King



(hum)

(hum)

7



May\_ love and laugh-ter light your

May\_ love and

13



days\_\_\_\_\_ and warm your heart and home.\_\_\_\_\_ May\_ good and

laugh-ter light your days\_\_\_\_\_ and\_ warm your hearts and\_ home. May

20

faith-ful friends be yours \_\_\_\_\_ wher - ev - er you may roam. \_\_\_\_\_

good and faith-ful friends be yours \_\_\_\_\_ wher - ev - er you may \_\_\_\_\_

26

\_\_\_\_\_ May peace and plen-ty bless your world \_\_\_\_\_ with joy that

roam. \_\_\_\_\_ May peace and plen - ty bless your world \_\_\_\_\_ with

32

long en - dures. \_\_\_\_\_ May all life's pas-sing sea-sons bring the best \_\_\_\_\_

joy that long en - dures. \_\_\_\_\_ May all pas - sing sea-sons bring the

38

the best to you and yours. (hum)

best the best to you and yours. (hum)

This block contains the musical score for measures 38 through 43. It features three staves: a vocal line in the upper staff, a piano accompaniment line in the middle staff, and a grand staff (treble and bass clefs) in the lower staff. The key signature is two sharps (F# and C#). The lyrics are: "the best to you and yours. (hum)" for the first system and "best the best to you and yours. (hum)" for the second system. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

44

rall. .

rall. .

This block contains the musical score for measures 44 through 49. It features three staves: a vocal line in the upper staff, a piano accompaniment line in the middle staff, and a grand staff (treble and bass clefs) in the lower staff. The key signature is two sharps (F# and C#). The tempo marking "rall. ." is placed above the first system and below the second system. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.