

Beatles Medley

arr. King

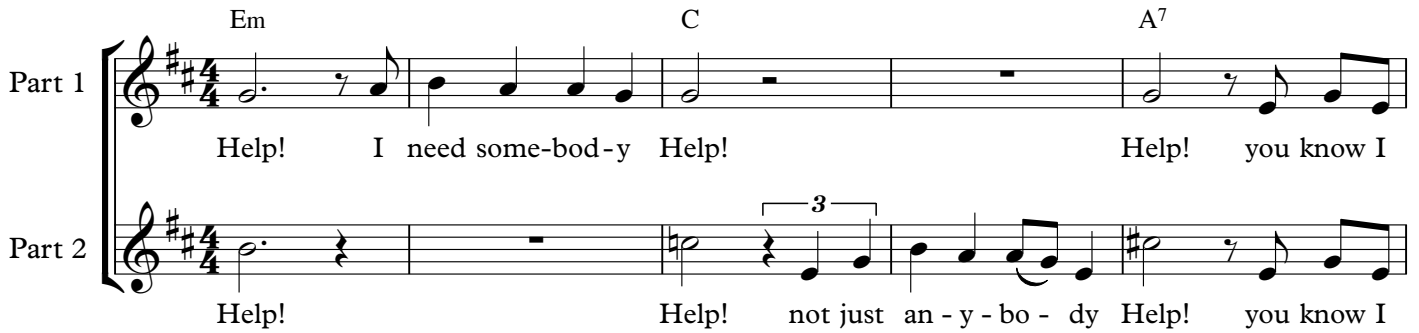
Part 1

Em C A⁷

Help! I need some-bod-y Help! Help! you know I

Part 2

Help! Help! not just an - y - bo - dy Help! you know I

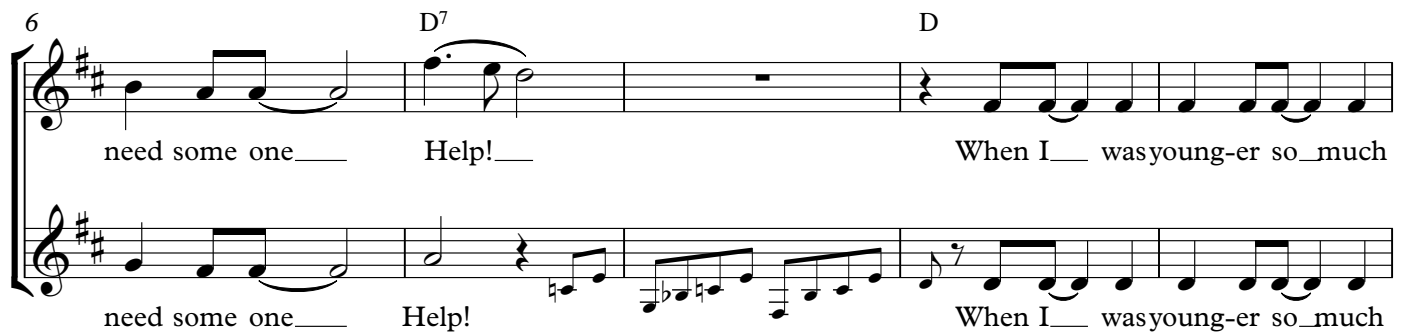


6

D⁷ D

need some one Help! When I was young-er so much

need some one Help! When I was young-er so much




11

F#m Bm G C D

young-er than to - day I nev-er need-ed an - y - bo-dy's help in an - y way

young-er than to - day I nev-er need-ed an - y - bo-dy's help in an - y way

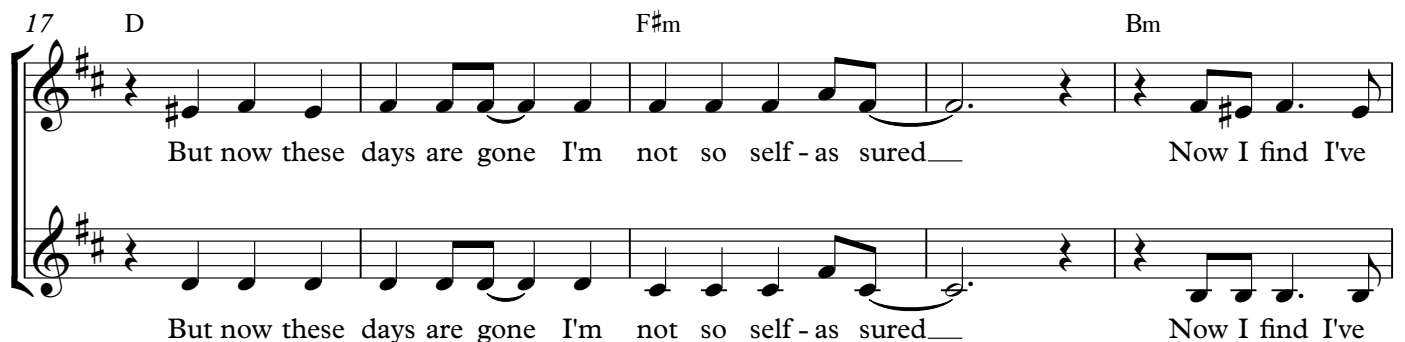


17

D F#m Bm

But now these days are gone I'm not so self - as sured Now I find I've

But now these days are gone I'm not so self - as sured Now I find I've

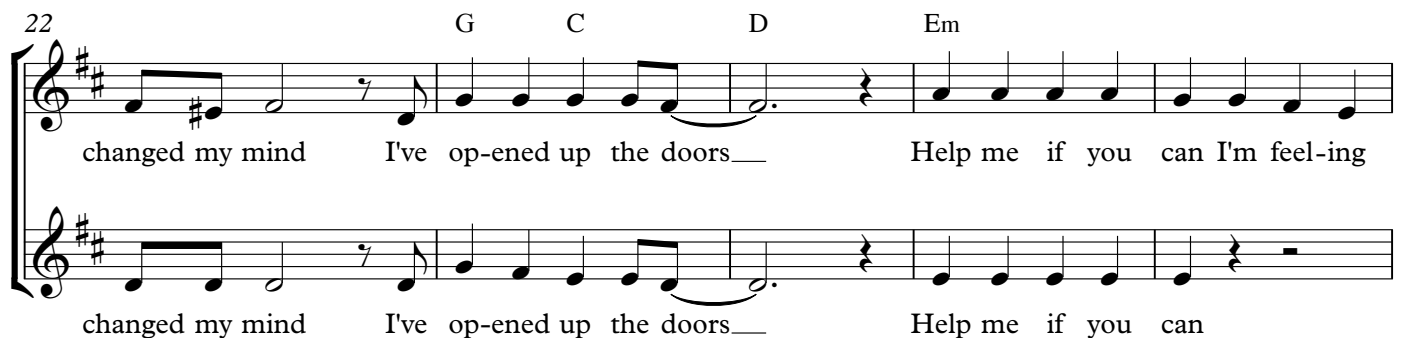


22

G C D Em

changed my mind I've op-ened up the doors Help me if you can I'm feel-ing

changed my mind I've op-ened up the doors Help me if you can



27 C

down And I do appreciate you being round

I'm feeling down, and I do appreciate you being round

32 A7

Help me get my feet back on the ground Won't you

Help me get my feet back on the ground Won't you

37 D7 D D A D

please please help me? There are places I'll re-

please, oh won't you please help me? There are places I'll re-

43 Bm D7 G Gm D

mem ber all my life though some have changed some for - ev - er not for

mem ber all my life though some have changed some for - ev - er not for

47 Bm D G Gm D Bm G

bet-ter some have gone and some re main. All these pla-ces had their mo-ments with

bet-ter some have gone and some re main. All these pla-ces had their mo-ments with

52 C D Bm E7

lo-vers and friends I still can re call some are dead and some are li-ving In

lo-vers and friends I still can re call some are dead and some are li-ving In

56 Gm D G Bm

my life I've loved them all. Ah, look at all the lonely people.

my life I've loved them all. Ah, look at all the lonely people

61 Bm

E-lea-nor Rig - by picks up the rice in the church

E-lea-nor picks up the rice in the church

64 G G Bm

where a wed-ding has been, lives in a dream. Waits at the win-dow,

where a wed-ding has been, lives in a dream in a dream. the win-dow

68 G

wear-ing the face that she keeps in a jar by the door. Who is it for?

wear-ing the face that she keeps in a jar by the door Who is it for is it for?

72 Bm G Bm

All the lone - ly peo - ple, where do they all come from?

All All the lone - ly peo - ple where do they all come from

76 Bm G Bm

All the lone - ly peo - ple, where do they all be long?

All the lone - ly peo - ple where do they all be long?

80 C G Dm G

What would you do__ if I sang__ out of tune, would you stand__ up and walk out on me?

(do do do do do do do do do do do do)

83 C C G Dm

— Lend me your ears_ and I'll sing_ you a song_ and I'll try_

stand up and walk_ out on me (do do do do do do do do)

86 G⁷ C B^b F C

— noy to sing out of key. Oh I get by__ with a lit-tle help from my friends, Mm I get high

do do) sing out of key__ Oh I get by__ with a lit-tle help from my friends, Mm I get high

90 B^b F C B^b F

— with a lit-tle help_ from my friends, Mm I'm go-na try__ with a lit-tle help_ from my friends

— with a lit-tle help_ from my friends, Mm I'm go-na try__ with a lit-tle help_ from my friends

93 C B^b

C Yes I get by____ with a lit - tle help____ from my friends,

Yes I get by____ with a lit - tle help____ from my friends,

95 F A^b F C

— with a lit - tle help__ from my friends._____

— with a lit - tle help__ from my friends._____